

The American Dream: A Juxtaposition

January 21 – February 24, 2011

CALENDAR

October 27, 2010	Final Entry Due Date
Nov. 1–6, 2010	Jury Dates
November 10, 2010	Notifications Sent
Jan. 12–14, 2011 / 12–7pm	All Work to Arrive
Jan. 21–Feb. 24, 2011	Exhibition Dates
Jan. 21, 2011 / 6–9pm	Opening Reception
Feb. 25 / noon–7pm	Pick Up Work
March 2, 2011	Shipping Pick-Up *

*Artist schedules pick-up of her work with preferred shipper

ENTRY CHECK LIST

() **Artwork Entry** - Up to three works submitted as slides, on cd, dvd for video, or as digital files online. One detail per work if needed. Works must not exceed 72" horizontally, and may not have been previously shown at WMG.

() **Slides** - Clearly labeled slides of three works (plus details if needed) in a slide sleeve section. Label slides with your name, title, medium, size and numbers that correspond to entry form. Indicate the top of the slide.

() **CD** - Images of up to three works plus details if needed. Must be numbered to correspond with numbers on entry form

() **Digital Files** - Submit up to three works plus details if needed as digital images (jpgs). Our image upload process automatically resizes and compresses your images to the required size. See www.womanmade.org/artentries.

() **Statement** - An artist statement of up to 250 words must be typed and attached to this form with a staple. We will reprint and mount your artist statement next to your work if your work is accepted.

() **Entry Form** - For slide entries, complete form in its entirety. Indicate what media you used to create your work. Type or print clearly. Include your phone number and email. Detach and return with slides, statement, fee, and self-addressed stamped envelope.

() **Entry Fee** - The non-refundable entry fee is \$30. Make check or money order payable to Woman Made Gallery. Entry fees from countries outside the USA need to be paid by International Money Order. WMG may exempt artists from paying the entry fee if there is hardship. You may qualify for the entry fee scholarship by sending a letter or email to WMG demonstrating your need.

() **SASE** - Include a self-addressed, stamped envelope for the return of non-accepted material. WMG will not return slides or CD without it!

Woman Made Is Responsible For:

1. Handling all artwork professionally and with utmost care.
2. Installing/displaying all artwork professionally.
3. Invitation design and printing costs.
4. Sending invitations to WMG's mailing/e-mailing list.
5. Having staff on premises during regular hours.
6. Providing each artist with up to ten invitations.
7. Writing and sending press releases to publications.
8. Returning shipped art by March 2, 2011, with artist's choice of shipping company.

Artist Is Responsible For:

1. Ensuring that artworks arrive Jan. 12, 13, 14, 2011 between noon and 7pm
2. Picking up hand-delivered work on 02/25 from 12 to 7pm.
3. Mailing invitations to personal mailing list.
4. Any expense for publicity photos.
5. Being professional and cooperative in adhering to Woman Made Gallery's guidelines.
6. Providing artwork that is ready to be installed.
 - 2-D work must be prepared properly for hanging.
 - Sculptures must sit sturdily on pedestal or floor.
7. Paying \$10.00 administrative fee for **shipped** work.
8. Arranging pick-up of unsold artwork for March 2, 2011, between noon and 7pm by preferred shipping company.

Size & Weight Specifications No work may exceed 6' in any direction or be over 75 pounds in weight except if delivered and picked up personally. WMG will refuse receipt of art that is heavier than 75 pounds.

Sales WMG will retain a 40% commission. Work remains the property of the artist until sold. Sold artworks shall remain in the exhibition until the end of the show. Artists will be paid no later than 30 days after the close of the exhibit.

Insurance WMG does not carry art insurance. Artist needs to self-insure the work that is on exhibit at WMG.

Invitation & Website: One artwork will be chosen for cover design of invitation and images of all accepted work will be on the WMG website: www.womanmade.org.

Agreement: By submitting their work to this exhibition all artists agree to allow reproduction of their slides, digital files and/or photographs taken of their art for educational, publicity, and archival purposes.

() **Please do not send any unrequested material!**

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- Use this Entry Form for mail-in applications only
- Visit www.womanmade.org/artentries to submit digital files
- Print legibly and return this part with slides, CD, or Video, plus statement, fee and SASE. Do not send any unrequested material.
- Include 40% commission to WMG in the sale price of your work. If you do not list a price the work will be not for sale.

Name _____

Street _____

City/State/Zip _____

Phone _____ Cell _____

Email _____

Include depth if your work is three-dimensional.

1. Title _____

Detailed Media: _____

Height x Width x Depth: _____ Year _____

Sales Price: _____ My work is not for sale

Detail Image Included: () yes () no

2. Title _____

Detailed Media: _____

Height x Width x Depth: _____ Year _____

Sales Price: _____ My work is not for sale

Detail Image Included: () yes () no

3. Title _____ Year _____

Detailed Media: _____

Height x Width x Depth: _____ Year _____

Sales Price: _____ My work is not for sale

Detail Image Included: () yes () no

Total Number of Images Included: ()

PLEASE RETURN THIS COMPLETED SECTION WITH YOUR ENTRY!

Cut Here

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If your work is selected, your statement (max 250 words) will be printed and displayed next to your work. Please type your statement and attach to this form.

Please type your statement, max. 250 words, on a separate sheet, and staple to this entry form. Thanks!

Agreement: Signature gives artist's consent to all conditions specified in this prospectus. Submission of your entry and your signature grants Woman Made Gallery permission to use your artwork or reproduction of likeness in promotional materials for this exhibition.

Signature: _____

Date: _____

Where did you hear about this exhibition?

Please send this form to:

The American Dream - Woman Made Gallery
685 W. Milwaukee Ave., Chicago, IL. 60642

Juror: Catherine Blackwell Peña

Catherine Blackwell Peña (BFA/MFA) is a working artist and educator. Her artwork blends photography, installation, public art, and sculptural elements in works that challenge the viewer to reposition their perspective physically and mentally. Reoccurring themes in her work are humans altered relationship with nature and the boundaries and limits of our built environment.

Peña's work has been exhibited in-group shows in Seattle, New York, Chicago, Memphis, St. Louis, Boulder, Las Vegas, and Kansas City.

Outside of her studio practice, Peña is dedicated to teaching, and exploring Public Art and Social Practices not only through educational settings but also in collaborations with nonprofits and community organizations.

Peña currently teaches at Memphis College of Art and Christian Brothers University in Memphis, TN and also acts as a Public Art Workshop Coordinator for Le Bonheur Children's Hospital.

Gallery Contact Information

Phone: 312-738-0400 - Fax: 312-738-0404

Web: www.womanmade.org

Email: gallery@womanmade.org

GALLERY HOURS

Wednesday/Thursday/Friday 12-7pm

Saturday/Sunday 12-4pm

Woman Made Gallery is supported in part by grants from the Illinois Arts Council, a state agency; a CityArts Program II grant from the City of Chicago, Department of Cultural Affairs; the Arts Work Fund for Organizational Development, a donor-advised fund of the Chicago Community Trust; the Gaylord and Dorothy Donnelley Foundation; The Efrogmson Family Fund, a CICF Fund; 3Arts; a major anonymous donor; and the generosity of its members and contributors.

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Extended Deadline: October 27, 2010

It has been since the Founding Fathers declared in 1776 that, "all men are created equal," and we were granted the privilege of, "certain unalienable rights" such as, "Life, Liberty and the Pursuit of Happiness" that we began to search for the abstract notion of *The American Dream*. It is a philosophy that has grown out of the perspective of the people living it and has become as individual as those who still seek to pursue it and understand it.

The American Dream: a Juxtaposition seeks to define our current interpretation of *The American Dream* while acknowledging what this dream exposes our minds, bodies, and environment to. This exhibition is open to all media that address the hopes, promises, and prosperity of *The American Dream* as well as the inconsistencies and consequences of *The American Dream*.

Entries may be mailed with slides or CD or visit www.womanmade.org/entryform.html to submit your entry with digital files (jpgs) online. Entry Fee: \$30 for images of up to 3 works.

Juror:

Catherine Blackwell Peña

www.catherineblackwellpena.com



woman MADE
GALLERY

685 N MILWAUKEE AVE., CHICAGO, IL 60642