

# 14th International Open

March 4 – April 28, 2011

## CALENDAR

November 13, 2010	Final Entry Due Date
Nov. 24-Dec. 8, 2010	Jury Dates
December 10, 2010	Notifications Sent
Feb. 23-25, 2011 / 12-7pm	All Work to Arrive
March 4-April 28, 2011	Exhibition Dates
March 4, 2011 / 6-9pm	Opening Reception
April 29 / noon-7pm	Pick Up Work
May 4, 2011	Shipping Pick-Up *

\*Artist schedules pick-up of her work with preferred shipper

## ENTRY CHECK LIST

( ) **Artwork Entry** - Up to three works submitted as slides, on cd, dvd for video, or as digital files online. One detail per work if needed. Works must not exceed 72" horizontally, and may not have been previously shown at WMG.

( ) **Slides** - Clearly labeled slides of three works (plus details if needed) in a slide sleeve section. Label slides with your name, title, medium, size and numbers that correspond to entry form. Indicate the top of the slide.

( ) **CD** - Images of up to three works plus details if needed. Must be numbered to correspond with numbers on entry form

( ) **Digital Files** - Submit up to three works plus details if needed as digital images (jpgs). Our image upload process automatically resizes and compresses your images to the required size. See [www.womanmade.org/artentries](http://www.womanmade.org/artentries).

( ) **Statement** - An artist statement of up to 250 words must be typed and attached to this form with a staple. We will reprint and mount your artist statement next to your work if your work is accepted.

( ) **Entry Form** - For slide entries, complete form in its entirety. Indicate what media you used to create your work. Type or print clearly. Include your phone number and email. Detach and return with slides, statement, fee, and self-addressed stamped envelope.

( ) **Entry Fee** - The non-refundable entry fee is \$30. Make check or money order payable to Woman Made Gallery. Entry fees from countries outside the USA need to be paid by International Money Order. WMG may exempt artists from paying the entry fee if there is hardship. You may qualify for the entry fee scholarship by sending a letter or email to WMG demonstrating your need.

( ) **SASE** - Include a self-addressed, stamped envelope for the return of non-accepted material. WMG will not return slides or CD without it!

## Woman Made Is Responsible For:

1. Handling all artwork professionally and with utmost care.
2. Installing/displaying all artwork professionally.
3. Invitation design and printing costs.
4. Sending invitations to WMG's mailing list.
5. Having staff on premises during regular hours.
6. Providing each artist with up to ten invitations.
7. Writing and sending press releases to publications.
8. Returning shipped art by May 4, 2011, with artist's choice of shipping company.

## Artist Is Responsible For:

1. Ensuring that artworks arrive Feb. 23, 24, 25, 2011 between noon and 7pm.
2. Picking up hand-delivered work on 05/04 from 12 to 7pm.
3. Mailing invitations to personal mailing list.
4. Any expense for publicity photos.
5. Being professional and cooperative in adhering to Woman Made Gallery's guidelines.
6. Providing artwork that is ready to be installed.
  - 2-D work must be prepared properly for hanging.
  - Sculptures must sit sturdily on pedestal or floor.
7. Paying \$10.00 administrative fee for **shipped** work.
8. Arranging pick-up of unsold artwork for May 4, 2011, between noon and 7pm by preferred shipping company.

**Size & Weight Specifications** No work may exceed 6' in any direction or be over 75 pounds in weight except if delivered and picked up personally. WMG will refuse receipt of art that is heavier than 75 pounds.

**Sales** WMG will retain a 40% commission. Work remains the property of the artist until sold. Sold artworks shall remain in the exhibition until the end of the show. Artists will be paid no later than 30 days after the close of the exhibit.

**Insurance** WMG does not carry art insurance. Artist needs to self-insure the work that is on exhibit at WMG.

**Invitation & Website:** One artwork will be chosen for cover design of invitation and images of all accepted work will be on the WMG website: [www.womanmade.org](http://www.womanmade.org).

**Agreement:** By submitting their work to this exhibition all artists agree to allow reproduction of their slides, digital files and/or photographs taken of their art for educational, publicity, and archival purposes.

( ) **Please do not send any unrequested material!**

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- Use this Entry Form for mail-in applications only
- Visit [www.womanmade.org/artentries](http://www.womanmade.org/artentries) to submit digital files
- Print legibly and return this part with slides, CD, or Video, plus statement, fee and SASE. Do not send any unrequested material.
- Include 40% commission to WMG in the sale price of your work. If you do not list a price the work will be not for sale.

Name \_\_\_\_\_

Street \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Phone \_\_\_\_\_ Cell \_\_\_\_\_

Email \_\_\_\_\_

Include depth if your work is three-dimensional.

1. Title \_\_\_\_\_

Detailed Media: \_\_\_\_\_

Height x Width x Depth: \_\_\_\_\_ Year \_\_\_\_\_

Sales Price: \_\_\_\_\_  My work is not for sale

Detail Image Included: ( ) yes ( ) no

2. Title \_\_\_\_\_

Detailed Media: \_\_\_\_\_

Height x Width x Depth: \_\_\_\_\_ Year \_\_\_\_\_

Sales Price: \_\_\_\_\_  My work is not for sale

Detail Image Included: ( ) yes ( ) no

3. Title \_\_\_\_\_ Year \_\_\_\_\_

Detailed Media: \_\_\_\_\_

Height x Width x Depth: \_\_\_\_\_ Year \_\_\_\_\_

Sales Price: \_\_\_\_\_  My work is not for sale

Detail Image Included: ( ) yes ( ) no

Total Number of Images Included: ( )

PLEASE RETURN THIS COMPLETED SECTION WITH YOUR ENTRY!

Cut Here

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If your work is selected, your statement (max 250 words) will be printed and displayed next to your work. Please type your statement and attach to this form.

Please type your statement, max. 250 words, on a separate sheet, and staple to this entry form. Thanks!

**Agreement:** Signature gives artist's consent to all conditions specified in this prospectus. Submission of your entry and your signature grants Woman Made Gallery permission to use your artwork or reproduction of likeness in promotional materials for this exhibition.

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

Where did you hear about this exhibition?

Please send this form to:

14<sup>th</sup> International Open - Woman Made Gallery  
685 N. Milwaukee Ave., Chicago, IL. 60642

## Juror: Laura Anderson Barbata

Anderson Barbata has received several awards from the Instituto Nacional de Bellas Artes for her drawings, photographs, and children's rehabilitation toys. In 1999 she was the recipient of a six-year artist grant from the Fund for Culture and Arts of Mexico.

Since 1992 Anderson Barbata has worked primarily in the social realm, initiating projects in Venezuela, Trinidad and Tobago, Mexico, Norway, and the U.S. Among these projects is her collaboration with Moko Jumbies stilt walkers. This project has been presented at various museums and schools, among them the Modern Art Museum of Fort Worth, Texas; The Museum of Modern Art, New York City; on 24th Street in Chelsea, Brooklyn, New York; and in Oaxaca, Mexico. For more information, visit [www.lauraandersonbarbata.com](http://www.lauraandersonbarbata.com).

### ABOUT WMG

Woman Made Gallery (WMG) is a not-for-profit organization, established in 1992. WMG supports, cultivates, and promotes the diverse contributions of women in the arts through exhibitions and other programs that serve, educate and enrich the community.

### Gallery Contact Information

Phone: 312-738-0400 - Fax: 312-738-0404

Web: [www.womanmade.org](http://www.womanmade.org)

Email: [gallery@womanmade.org](mailto:gallery@womanmade.org)

### GALLERY HOURS

Wednesday/Thursday/Friday 12-7pm

Saturday/Sunday 12-4pm

Woman Made Gallery is supported in part by grants from the Illinois Arts Council, a state agency; a CityArts Program II grant from the City of Chicago, Department of Cultural Affairs; the Arts Work Fund for Organizational Development, a donor-advised fund of the Chicago Community Trust; the Gaylord and Dorothy Donnelley Foundation; The Efroymson Family Fund, a CICF Fund; 3Arts; a major anonymous donor; and the generosity of its members and contributors.

# 14th International Open

March 4 – April 28, 2011

**Final Entry Deadline: November 13, 2010**

Invitation to all women artists worldwide to submit artwork in all media for this open exhibition. All themes, styles, and media will be considered.

Entries may be mailed with slides or CD or visit [www.womanmade.org/entryform.html](http://www.womanmade.org/entryform.html) to submit your entry with digital files (jpgs) online. Entry Fee: \$30 for images of up to 3 works.

### AWARDS

1st Prize: Solo Show in 2012 at WMG

2nd prize: \$500

3rd prize: \$250

4th prize: Honorable Mention

## Juror: Laura Anderson Barbata

Born in Mexico City, Laura Anderson Barbata has exhibited internationally since 1986. She currently lives and works in New York City, Venezuela, and Mexico City, where she is Professor at the Instituto Nacional de Bellas Artes—Escuela Nacional de Pintura, Escultura y Grabado la Esmeralda.

Her work is included in various private and public collections, among them the Metropolitan Museum of Art, New York; Museo de Arte Moderno, Mexico City; and Landesbank Baden-Württemberg, Stuttgart, Germany.



woman MADE  
GALLERY

685 N MILWAUKEE AVE., CHICAGO, IL 60642