

October 23, 2011

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GALLERY

Minimalism in the 21st Century

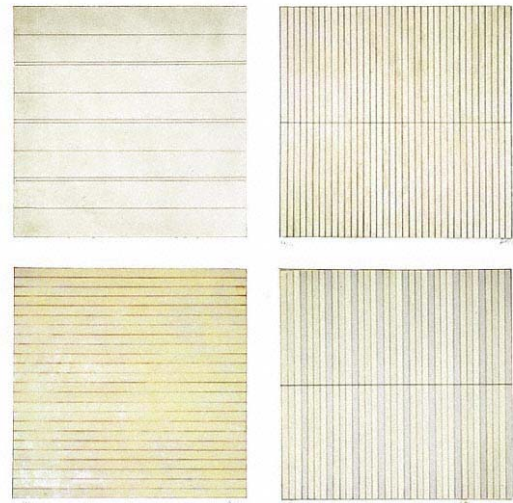
Presentation by Ingrid Fassbender and Paul Krainak

Saturday, November 12, 2–4 p.m. - Free

Please join us for a discussion about Minimalism in the 21st Century by Ingrid Fassbender and Paul Krainak.

Minimalism is a specific movement identified with the evolution of post-World War II art. The movement pioneers - among them Frank Stella and Carl Andre - felt that "art excludes the unnecessary". Their artwork - including that of others such as Sol LeWitt, Dan Flavin, and Agnes Martin (see image,) was rooted in the reductive aesthetic aspects of modernism. It was this reductive element which these artists pursued in their movement away from the prevalence of Abstract Expressionism.

Ingrid Fassbender is the juror and curator of "Bare Essentials: Minimalism in the 21st Century" group exhibition and solo show by Ulli Rooney on exhibit from November 4 to December 22, 2011 at Woman Made Gallery. She is an independent curator and art consultant at Fassbender Fine Art. **Paul Krainak** is the Chairman of the Department of Art at Bradley University in Peoria, IL and the Director of the Inland Visual Studies Center. He is an artist, critic, and serves as a Contributing Editor for Art Papers Magazine.



Artwork by Agnes Martin

Please join us for this special event on Saturday, Nov. 12 at 2pm. This event is open and free to the public.

Woman Made Gallery

685 N. Milwaukee Ave., Chicago, IL 60642

312-738-0400 / gallery@womanmade.org / www.womanmade.org

Gallery Hours: Wed–Fri noon–7p.m. / Sat–Sun noon–4p.m. / Admission: Free

Woman Made Gallery is supported in part by grants from the Illinois Arts Council, a state agency; a CityArts Program II grant from the City of Chicago, Department of Cultural Affairs; the Arts Work Fund for Organizational Development, a donor-advised fund of the Chicago Community Trust; the Gaylord and Dorothy Donnelley Foundation; The Efrogmson Family Fund, a CICF Fund; a major anonymous donor; and the generosity of its members and contributors.