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womanMADE



GALLERY

After Adelita

Myths, Heroes, and Revolutionaries

Group exhibit curated by Amy Galpin

September 10 – October 28, 2010 / Opening Reception: September 10, 6–9 p.m.

CHICAGO — Woman Made Gallery is proud to present *After Adelita: Myths, Heroes, and Revolutionaries*, curated by Amy Galpin. The exhibition and accompanying catalog is funded by 3Arts, an organization supporting Chicago artists, and it includes work by Carla Avila, Adriana Baltazar, Esperanza Gama, Maria Gaspar, Judithe Hernández, Patricia Peña, Jenny Priego, and Diana Solís.

2010 marks the 100th anniversary of the beginning of the Mexican Revolution. The Revolution resulted in the loss of more than one million lives and brought destruction to communities across Mexico. Popular ballads tell the story of Adelita as a young woman who fought during the Mexican Revolution. While some believe that she is an actual historical figure, others see her as a composite of the many women who joined in battle during the Revolution. *After Adelita* examines how a century later, artists in Chicago create work that can relate both closely and loosely to the most iconic female figure to emerge from this turbulent time in Mexican history.



Patricia Peña
Castaña
archival pigment print; 12 x 12 inches

After Adelita includes works that express ideas about myths, heroes, and revolutionaries by women artists who work in diverse media, such as video, painting, photography, and printmaking. The eight artists in the exhibition—Carla Avila, Adriana Baltazar, Esperanza Gama, Maria Gaspar, Judithe Hernández, Patricia Peña, Jenny Priego, and Diana Solís—each bring a layer of complexity to the show by offering a mix of powerful, personal, defiant, intimate, and lyrical portrayals of femininity. Some works relate specifically to the Mexican Revolution, while others evoke a broader, more abstract relationship to the idea of Adelita, an icon who inspires myriad meanings.

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Exhibition Curator: Amy Galpin

Amy Galpin is Project Curator for American Art at the San Diego Museum of Art. Previously, she was Gallery Coordinator at Woman Made Gallery. Her recent exhibitions include *Translating Revolution: U.S. Artists Interpret Mexican Muralism* at The National Museum of Mexican Art and *Brutal Beauty: Drawings by Hugo Crosthwaite* at the San Diego Museum of Art.

Other exhibitions on display from September 10 to October 28 include “Sculptures” by Constance DeMuth Berg” and “Sugar” with paintings by Laura Kina.

Woman Made Gallery

685 N. Milwaukee Ave.

Chicago, IL 60642

Website: www.womanmade.org

Gallery Hours: Wed–Fri noon–7p.m. / Sat–Sun noon–4p.m. / Admission: Free

Woman Made Gallery is supported in part by grants from the Illinois Arts Council, a state agency; a CityArts Program II grant from the City of Chicago, Department of Cultural Affairs; the Arts Work Fund for Organizational Development, a donor-advised fund of the Chicago Community Trust; the Gaylord and Dorothy Donnelley Foundation; The Efroymson Family Fund, a CICF Fund; 3Arts; a major anonymous donor; and the generosity of its members and contributors.

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