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womanMADE



G A L L E R Y

The American Dream: A Juxtaposition

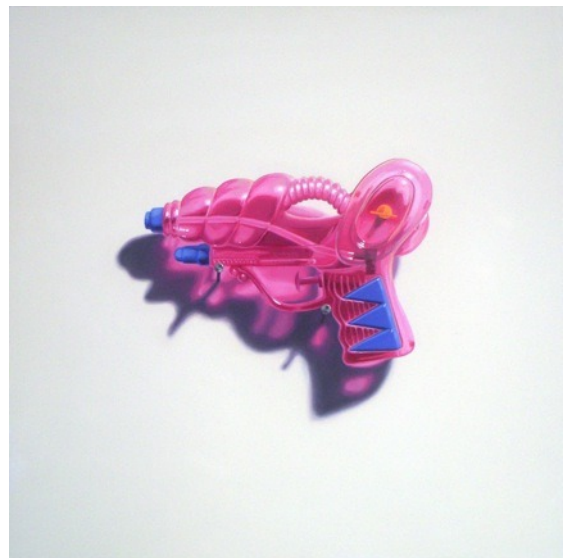
Group exhibit juried by Catherine Blackwell Peña

January 21 – February 24, 2011 / Opening Reception: Friday, Jan. 21, 6–9 p.m.

CHICAGO — Woman Made Gallery is proud to present a group exhibition by 29 women artists whose work addresses the hopes, promises, and prosperity of The American Dream as well as its inconsistencies and consequences. On exhibit are paintings, sculptures, printmaking, photography, video, and performance.

Juror, Catherine Blackwell Peña writes, “It has been since the Founding Fathers declared in 1776 that, “all men are created equal,” and we were granted the privilege of, “certain unalienable rights” such as, “Life, Liberty and the Pursuit of Happiness” that we began to search for the abstract notion of The American Dream. It is a philosophy that has grown out of the perspective of the people living it and has become as individual as those who still seek to pursue it and understand it.”

Artists represented in this exhibition are Terry Berlier, Laura Brent, Lydia Brockman, Linda Brown, Elizabeth Bruno, Shannon Cannings, Natasia Chan, Yana Dimitrova, Jennifer Drinkwater, Alison Gates, Lindsay Halleckson, Erin Hudak, Jacqueline Kotz, Yvonne Kunz, Susan Lenz, Siew Lian Lim, Suzanne Loechl, A.D. Loveday, Melina Martinez, Jessica Munguia, Sarah Page, Penny Perkins, Rachel Perrine, Ann Porter, Alyson Provax, Dawn Roscoe, Sharon Shapiro, Stacie Weisse, and Lisa Wicka.



Shannon Cannings
Bubblicious
oil on panel; 24 x 24 inches

Exhibition Juror: Catherine Blackwell Peña

Catherine Blackwell Peña is a working artist and educator. Her artwork blends photography, installation, public art, and sculptural elements in works that challenge the viewer to reposition their perspective physically and mentally. Reoccurring themes in her work are humans’ altered relationship with nature and the boundaries and limits of our built environment.

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A second group show on display from January 21 – February 24, is “Outside America”.

Curated by Ruby Thorkelson in collaboration with Jan Brown Checco and Indira Freitas Johnson, the exhibition seeks to explore the infinite aspirations, identities, and political and cultural expressions that exist outside of or in opposition to constructions and realities of American identity, politics, and culture. The opening reception for both exhibitions is on Friday, January 21 from 6 to 9 p.m.

On February 20 from 2 to 4 p.m. Woman Made Gallery will host a reading curated by Nina Corwin and Erika Mikkalo in response to the theme of the exhibitions. Poetry events are free and open to the public with light refreshments served.

Woman Made Gallery

685 N. Milwaukee Ave.

Chicago, IL 60642

Website: www.womanmade.org

Gallery Hours: Wed–Fri noon–7p.m. / Sat–Sun noon–4p.m. / Admission: Free

Woman Made Gallery is supported in part by grants from the Illinois Arts Council, a state agency; a CityArts Program II grant from the City of Chicago, Department of Cultural Affairs; the Arts Work Fund for Organizational Development, a donor-advised fund of the Chicago Community Trust; the Gaylord and Dorothy Donnelley Foundation; The Efroymsen Family Fund, a CICF Fund; 3Arts; a major anonymous donor; and the generosity of its members and contributors.

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