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womanMADE



GALLERY

Beyond Audubon

Taking Birds Out of the Sky and into the Gallery

Group exhibit juried by Karen Bondarchuk

Opening Reception: Friday, May 7, 6-9 p.m.

CHICAGO – Woman Made Gallery is proud to present a group exhibition by 39 women artists whose work applaud, challenge and transcend the bird illustrations of John James Audubon.

A show consisting entirely of art inspired by birds undoubtedly opens the floodgates for work in a wide variety of media, content, and style. “Beyond Audubon” features everything from traditional still-life painting, to a physical representation of genome data where an analysis of bird species illustrates human differences and information technology’s growing role in society.

Whether the work is literally inspired by John James Audubon or an abstract concept utilizing birds as a metaphor to juxtapose nature with man-made objects, such is the case for Areca Roe’s *The Boxes*, they are all laced with the underlying question: does it applaud, challenge, or transcend the traditional notion and depiction of these flying creatures.



Areca Roe
The Boxes, archival inkjet print; 16 x 20 inches

Exhibiting artists are Linda Alterwitz, Jennifer Andrews, Janis Anton, Jacklyn St. Aubyn, Kiki Augustin, Barbara Barnhart, Ivy Bigbee, Deborah Bryan, Sue Canizares, Peggy Dee, Missy Dunaway, Kristin Flynn, Melissa Hanes, Rachel Harmeyer, Jane Hesser, Kerry Hirth, Joan Holleb, Lynn Johnson, Donna June Katz, Sarah Knouse, Summer Lee, Naomi McCavitt, Elizabeth Mead, Meg Mitchell, Erin Murray, Nancy Nichols-Pethick, Beth Pedersen, Rachel Perrine, Lois Peterson, Areca Roe, Amy Sacksteder, Ubon Gulap Slagter, Vlasta Smola, Lorna Stevens, Pamela R. Tarbell, Mary Taylor, Vicki VanAmeijden, Nicole Wingate, and Sharon Wright.

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Exhibition Juror: Karen Bondarchuk

Karen Bondarchuk received her MFA in sculpture from The Ohio State University, and her BFA in sculpture and video from NSCAD University in Halifax, Canada. She is Assistant Professor of Art at the Gwen Frostic School of Art at Western Michigan University. Her artwork includes sculpture, kinetics, bookmaking, drawing, video and performance, and incorporates a wide array of materials from wool to scavenged tires to bagpipes. Her current work explores the level of artificiality that defines our relationship with the wild, and the reality that most close encounters with wildlife are by human design. Bondarchuk has exhibited and performed in the United States, Canada, Italy, and England, and her work is in the permanent collection of the National Gallery of Canada and numerous private collections. For more information visit www.karenbondarchuk.com.

In addition to the group show, Deborah Bryan is showing 12 intaglio on copper prints in her solo show, *Aviculture*, and Karen Bondarchuk is exhibiting mixed media sculptures and charcoal drawings in her solo show, *Crow Magnus*.

Woman Made Gallery

685 N. Milwaukee Ave.

Chicago, IL 60642

Website: www.womanmade.org

Gallery Hours: Wed-Fri noon-7p.m./Sat-Sun noon-4p.m. / Admission: Free

Woman Made Gallery is supported in part by grants from the Illinois Arts Council, a state agency; a CityArts Program II grant from the City of Chicago, Department of Cultural Affairs; the Arts Work Fund for Organizational Development, a donor advised fund of the Chicago Community Trust; the Gaylord and Dorothy Donnelley Foundation; The Efromson Family Fund, a CICF Fund; Nuveen Investments; 3Arts, a major anonymous donor; and the generosity of its members and contributors.

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