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womanMADE



GALLERY

Aviculture

Birds in the House by Deborah Bryan

Opening Reception: Fri., May 7, 6-9 p.m.

CHICAGO –Deborah Bryan from Tennessee exhibits twelve intaglio on copper prints from her *Bird in the House* series in her solo exhibition *Aviculture* at Woman Made Gallery from Friday, May 7 through July 1, 2010.

Fascinated by birds since she was a young child, Bryan would arrange elaborate funerals for the numerous dead birds that resulted from the frequent aerial spraying for insects, as well as the considerable air pollution of the northern industrial town in which she was raised.

Describing her intricate works Bryan comments, *"In late 1999, I began a series of twenty-five prints that I have continued to pursue, "Bird in the House." This series sprang from a desire--not just to depict birds--but to pair the birds with a particular setting. I prefer to use interiors that are familiar, or barring that, ones that present interesting architectural details. I use birds to represent complex human characteristics because of their grace and simplicity. Many of the prints in this series deal with the follies or foibles of human behavior. Many concern issues of belonging or not belonging, of fitting into a social organization or not fitting into one. As times have grown grimmer, several of the recent prints function more as cultural or political commentary."*



Deborah Bryan
Folly of the Panopticon - intaglio on copper

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Born in Akron, Ohio, Bryan received a BA in Political Science from Kent State University in Kent, Ohio in 1978. In 1989 she completed a PhD in Clinical Psychology, also from Kent State. While in practice in New Haven, Connecticut, she enrolled in drawing, painting, and printmaking classes at Creative Arts Workshop. Relocating to Johnson City, Tennessee in 1995, she made the decision to change careers and was accepted into the MFA program in Printmaking at East Tennessee State University, under the direction of Ralph Slatton. Bryan completed her degree in 2000 and is currently Assistant Professor at Tusculum College, Greeneville, Tennessee.

OTHER EXHIBITIONS AT THE GALLERY: MAY 7 – JULY 1, 2010

Group Show: *Beyond Audubon*

Solo Show: *Crow Magnus* by Karen Bondarchuk

Woman Made Gallery

685 N. Milwaukee Ave.

Chicago, IL. 60642

Website: www.womanmade.org

Gallery Hours: Wed-Fri noon-7p.m./Sat-Sun noon-4p.m. / Admission: Free

Woman Made Gallery is supported in part by grants from the Illinois Arts Council, a state agency; a CityArts Program II grant from the City of Chicago, Department of Cultural Affairs; the Arts Work Fund for Organizational Development, a donor advised fund of the Chicago Community Trust; the Gaylord and Dorothy Donnelley Foundation; The Efroymsen Family Fund, a CICF Fund; Nuveen Investments; 3Arts, a major anonymous donor; and the generosity of its members and contributors.

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