

June 21, 2010

FOR IMMEDIATE RELEASE

Contact Information

Beate Minkovski, Executive Director

Phone: (312) 738-0400 / Email: gallery@womanmade.org

womanMADE



GALLERY

In Flanders Fields

“War is a shameful betrayal of who we are and all that we are!”

Solo exhibit by Fran Bull

July 9 – August 26, 2010 / Opening Reception: July 9, 6–9 p.m.

CHICAGO — Woman Made Gallery is proud to present “In Flanders Fields,” a solo exhibition by award-winning sculptor, painter, and printmaker Fran Bull.

“In Flanders Fields,” a famous poem from World War I, written in the midst of “seventeen days of Hades” by Lieutenant Colonel John McCrae, forms the central image from which the artist draws her inspiration.

“My work ‘In Flanders Fields,’ an installation in nine parts, is one artist’s attempt to add her ‘silent scream’ to the chorus of those for whom war is anathema. It is a meditation on the fact that we—as whole countries, as societies, as small bands linked by shared hatreds and as human beings who, with our pitifully short lives, have been given the privilege of inhabiting a magnificent planet—continue to engage in warfare, mired in the delusion that we are thereby solving our human dilemmas.”



Woman Made Gallery

685 N. Milwaukee Ave.

Chicago, IL 60642

Website: www.womanmade.org

*Series: A Moire of Larks
mixed media installation*

Fran Bull

Gallery Hours: Wed–Fri noon–7p.m. / Sat–Sun noon–4p.m. / Admission: Free

Woman Made Gallery is supported in part by grants from the Illinois Arts Council, a state agency; a CityArts Program II grant from the City of Chicago, Department of Cultural Affairs; the Arts Work Fund for Organizational Development, a donor-advised fund of the Chicago Community Trust; the Gaylord and Dorothy Donnelley Foundation; The Efromson Family Fund, a CICF Fund; 3Arts; a major anonymous donor; and the generosity of its members and contributors.

###