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Contact Information

Beate Minkovski, Executive Director

Phone: (312) 738-0400 / Email: gallery@womanmade.org

womanMADE



GALLERY

Girl: Please!

"We are all born naked, the rest is just drag" –Rupaul

Group exhibit juried by Kristen Carter and Emanuel Aguilar

November 5 – December 23, 2010 / Opening Reception: Friday, Nov. 5, 6–9 p.m.

CHICAGO — Woman Made Gallery is proud to present a group exhibition by 19 artists whose work pushes and transcends the definition of gender while exploring its relation to individual character amongst collective expectations.

In the words of the jurors: "Gender is a performance, an act that is perpetuated and maintained by societal norms and expectations, but how, and to what extent does it define us? Bearing in mind Rupaul's statement, drag in this case is not disco, but rather an illustration of femininity and masculinity in shades of grey."

Included in the exhibit are paintings, sculptures, mixed media, digital art, photography, performance and video. "Girl: Please!" was open to all genders and includes art by Myla Baker, Karen Bovinich, Jessica Taylor Caponigro, Cheri Charlton, Heather Christoffer, Amanda Dandeneau, Jacob Dibeler, Jessie Eisner-Kleylye, Jennifer Greenburg, Erin HERNsberger, Jenn Kahn, Niki Grangruth and James Kinser, Torie McMillan, Matt Nichols, Betsy Odom, Dana Ollestad, Nancy Simmons Smith, Tannar Veatch, and Yuanyuan Yang.



Erin HERNsberger
Fantasy 2 (2009)
archival inkjet print

Exhibition Jurors:

Kristen Carter and Emanuel Aguilar

Kristen Carter, WMG's former Gallery Coordinator is currently pursuing her PhD in Art History at the University of British Columbia. She is a graduate from DePaul University, with a BA in History of Art and Architecture and a minor in Studio Art. She wrote for ArtSlant Chicago and for the online art magazine, Jettison.

Emanuel Aguilar is assisting Woman Made Gallery with its exhibition programs and marketing. He is a Fine Arts Major at Columbia College with concentration in Identity Politics and a Minor in Marketing, and he studied in Florence, Italy at the Lorenzo De Medici University. Aguilar works for Chicago's Jean Albano Gallery and A & D Gallery, has curated several exhibitions, and helped found the online arts magazine, Jettison.

A second group show on display from November 5 to December 23 is "Mothers." Juror Rachel Epp Buller selected works by 37 women artists whose work addresses the culturally ubiquitous role of motherhood, historically under-represented in visual art. The opening reception for both exhibitions is on Friday, November 5 from 6 to 9 p.m.

Woman Made Gallery

685 N. Milwaukee Ave.

Chicago, IL 60642

Website: www.womanmade.org

Gallery Hours: Wed–Fri noon–7p.m. / Sat–Sun noon–4p.m. / Admission: Free

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