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womanMADE



GALLERY

# *Her Way with Print*

***Printmaking and Experimental Print Works by Six Chicago Artists***

**July 9 – August 26, 2010 / Opening Reception: July 9, 6–9 p.m.**

CHICAGO — Woman Made Gallery is proud to present “Her Way with Print,” an investigation of printmaking and experimental print works by six Chicago artists, featuring art by Caroline Anderson, Deborah Maris Lader, Kim Laurel, Sarah Nishiura, Mary K. O’Shaughnessy, and Megan Sterling.

Each artist embraces both traditional printmaking and furthers their artistic investigations through the common practice of combining printmaking with other media.

Each artist furthers her artistic investigations by combining printmaking with other media. Various combined and experimental media include roller and stencil printing with painting (Caroline Anderson), traditional etching with recycled material in sculptural assemblage (Deborah Maris Lader), multiple pass monoprinting on polyester film substrates and installation (Kim Laurel), woodcut reduction printing on paper and on fabric for quilting/fiber arts (Sarah Nishiura), photographic digital manipulation combined with letterpress print (Mary K. O’Shaughnessy), and screen print with monotype (Megan Sterling).

All six of the artists have a fascination with print and use printmaking as a fundamental tool for their personal vision. They also have in common their associations with these Chicago organizations and affiliations: Woman Made Gallery, The Chicago Printmakers Collaborative, and Studio Rose (Ginny Sykes).



Deborah Maris Lader  
*Meter*

hot water heater meter, etching

**Woman Made Gallery**

**685 N. Milwaukee Ave.**

**Chicago, IL 60642**

**Website:** [www.womanmade.org](http://www.womanmade.org)

**Gallery Hours: Wed–Fri noon–7p.m. / Sat–Sun noon–4p.m. / Admission: Free**

Woman Made Gallery is supported in part by grants from the Illinois Arts Council, a state agency; a CityArts Program II grant from the City of Chicago, Department of Cultural Affairs; the Arts Work Fund for Organizational Development, a donor-advised fund of the Chicago Community Trust; the Gaylord and Dorothy Donnelley Foundation; The Efromson Family Fund, a CICF Fund; 3Arts; a major anonymous donor; and the generosity of its members and contributors.

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