

WOMAN MADE GALLERY
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womanMADE



GALLERY

Woman Made *Icons*

Gallery group show examines, challenges definition

Opening reception Friday, November 21 / 6 – 9 p.m.

CHICAGO – From the realistic depiction of a fictitious *St. Lorena* (as in Bobbitt) to the flattened, stylized image of a *Cleaning Lady*, Woman Made Gallery's group exhibition portrays an expansive definition of what icon might mean.

Consistent among the 39 art works selected by juror **Margaret Denny** is the idea that icons are as numerous as they are diverse and, though the idea may seem antiquated, icons can be modern devices as well.

The Icons group exhibition runs concurrently with solo shows by **Mary Stoppert** and **Carmen M. Perez** and fine crafts by women in its **Invitational** at the Artisan Gallery. See separate releases for details.

Exhibition Juror – Margaret Denny

Margaret Denny is a Ph.D. Candidate at the University of Illinois at Chicago. Her dissertation, *From Commerce to Art: American Women Photographers, 1850-1900*, investigates women's experience as fine art photographers and professional studio photographers in the early days of the medium.

She teaches at both Columbia College and the University of Illinois at Chicago. Her recent publications include essays in the anthology, *The Spaces and Places of Fashion 1800-200* and the *Journal of Illinois History*. Denny is a former Terra Foundation fellow and has worked at the Art Institute of Chicago and the Jane Addams Hull-House Museum. For the Terra, she curated *En Plein Air, American Artists in Giverny* in 2003.



Lily Mayfield, *Cleaning Lady*
photography on engraved plastic, 8"x5"

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Artists

Connie Begg, Karen Bell, Iona Brustad, Mary Button, Maya Chachava, Liz Chilsen, Priti Cox, Mary Ellen Croteau, Andreea Davidescu, Pat Dumas-Hudecki, Linda Durkee, Mary Farmilant, Debra Fitzsimmons, Linda Rudin Frizzell, Sarah Gabel, Niki Grangruth, Mary Harden, Mallary Johnson, Mary King, Felice Koenig, Lily Mayfield, Julie McIntyre, Ruth Aizuss Migdal, Hanne Niederhausen, Alison Overton, Trude Parkinson, Jessica Pribola, Karen Rechtschaffen, Stephanie Stanley, Holly and Ashlee Temple, Chris Twomey, Emily Wharton, and Bahar Yurukoglu.

Woman Made Gallery is free and open to the public. Icons exhibitions will be on display through December 18, 2008.

Woman Made Gallery**685 N. Milwaukee Ave.****Chicago, IL 60642****Website:** www.womanmade.org**Online exhibition preview:**<http://womanmade.org/show.html?type=group&gallery=icons2008&pic=1>**Gallery Hours: Wed-Fri noon-7 p.m. / Sat-Sun noon-4 p.m. / Admission: Free**

Woman Made Gallery is supported in part by grants from the Illinois Arts Council, a state agency; a CityArts Program II grant from the City of Chicago, Department of Cultural Affairs; the Arts Work Fund for Organizational Development, a donor advised fund of the Chicago Community Foundation; the Gaylord and Dorothy Donnelley Foundation; the Hugh M. Hefner Foundation; the Efrogmson Fund, a CICF Fund; a major anonymous donor; and the generosity of its members and contributors.

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