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womanMADE



GALLERY

SUGAR

New Paintings by Laura Kina

September 10 – October 28, 2010 / Opening Reception: Sept. 10, 6–9 p.m.

CHICAGO — Woman Made Gallery is proud to present “Sugar,” a solo exhibition with new works by Chicago artist Laura Kina.

Set during the 1920’s-1940’s, Laura Kina’s SUGAR paintings recall obake ghost stories and feature Japanese and Okinawan picture brides turned machete carrying sugar cane plantation field laborers on the Big Island of Hawaii. Drawing on oral history and family photographs from Nisei (2nd generation) and Sansei (3rd generation) from Peepeekeo, Pi’ihonua, and Hakalau plantation community members as well as historic images, Kina’s paintings take us into a beautiful yet grueling world of manual labor, cane field fires, and flumes.



Palaka (2010)
oil on wood panel
Laura Kina

Laura Kina is an Associate Professor of Art, Media, and Design and distinguished Vincent de Paul Professor at DePaul University. Born in Riverside, California to an Okinawan father from Hawai’i and a Spanish-Basque/Anglo mother, Kina was raised in a small Norwegian town in the Pacific Northwest. Her work has been shown nationally and internationally, most recently in New Delhi and Mumbai, India, and is represented in Miami, Florida by Diana Lowenstein Fine Arts. Her recent solo shows include: *A Many-Splendored Thing* (Gene Siskel Film Center, Chicago, IL 2010), *Aloha Dreams*, and *Hapa Soap Operas* (Diana Lowenstein Fine Arts, Miami, FL 2007 and 2003), and *Loving* (Grand Projects, New Haven, CT 2006).

Woman Made Gallery

685 N. Milwaukee Ave.

Chicago, IL 60642

Website: www.womanmade.org

Gallery Hours: Wed–Fri noon–7p.m. / Sat–Sun noon–4p.m. / Admission: Free

Woman Made Gallery is supported in part by grants from the Illinois Arts Council, a state agency; a CityArts Program II grant from the City of Chicago, Department of Cultural Affairs; the Arts Work Fund for Organizational Development, a donor-advised fund of the Chicago Community Trust; the Gaylord and Dorothy Donnelley Foundation; The Efrogmson Family Fund, a CICF Fund; 3Arts; a major anonymous donor; and the generosity of its members and contributors.

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