

October 19, 2011

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womanMADE



GALLERY

Bare Essentials: Minimalism in the 21st Century

Group exhibit juried by Ingrid Fassbender

Solo Shows by Ulli Rooney and Kathleen Waterloo

Nov. 4 – Dec. 22, 2011 / Opening Reception: Friday, Nov. 4, 6–9 p.m.

CHICAGO — Woman Made Gallery is proud to present “Bare Essentials: Minimalism in the 21st Century” with work by 26 artists, juried by Ingrid Fassbender of Fassbender Fine Art, an independent curator for various museums and art centers and a consultant to numerous artists and institutions. Besides the group exhibition on the theme, WMG is also hosting solo shows by Illinois artists, Ulli Rooney and Kathleen Waterloo.

Minimalism is a specific movement identified with the evolution of post-World War II art. The movement pioneers – among them Frank Stella and Carl Andre – felt that “art excludes the unnecessary”. Their artwork – including that of others such as Sol LeWitt, Dan Flavin, and Agnes Martin, was rooted in the reductive aesthetic aspects of modernism. It was this reductive element which these artists pursued in their movement away from the prevalence of Abstract Expressionism.

“Bare Essentials: Minimalism in the 21st Century” will explore how women artists are influenced by these earlier ideologies, and how they attempt to make them their own.

Exhibiting artists are Grazyna Adamska-Jarecka, Salwa Aleryani, ATYL, Carrie M. Becker, Jan Blythe, Marian Carow, Nancy Charak, Patricia Schnall Gutierrez, Jeanne Heifetz, Martha Hopkins, Carrie Johnson, Katie Kehoe, Pauline Kochanski, Lindsey Landfried, Diane McGregor, Elizabeth Mead, Anna E. Mikiolay, Amanda Damico, Phuong Pham, Ulli Rooney, Mary Rork-Watson, Lisa Flowers Ross, Yvette Kaiser Smith, Sharon Swidler, Asha Tamirisa, and Erwina Ziolkowska.



Steel Wool Garment by Patricia Schnall Gutierrez
steel wool, 72 x 32 x 5 inches

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Simultaneously with the “Bare Essentials: Minimalism in the 21st Century” group exhibition WMG is hosting two solo shows with works by Ulli Rooney and Kathleen Waterloo.

Ulli Rooney, originally from Riga, Latvia, currently lives and works in the Chicago area. She earned her art degree in 1961 in Munich, Germany. Rooney has exhibited her work in numerous group and solo shows throughout the United States and overseas. She was awarded two Illinois Arts Council Artists Fellowships, a Studio Residency in Stuttgart, Germany, and an Academic Exchange Service Fellowship to Paris, France. She is currently represented by Fassbender Gallery.

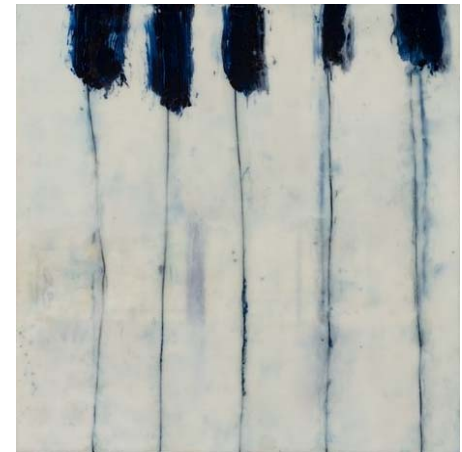
Rooney’s layered glossy paintings are about color, color pairing and the interaction between calligraphy and color field. Using a square format she employs oil enamels and works up the surface over the course of several painting sessions. Rooney

comments: “What changes and what stays the same from one session to the next is always an impulse or concept that stays with a painting and drives it, from its very beginnings until the very end.”



Kathleen Waterloo is a Chicago based artist working in both encaustic and egg tempera. Architectural elements serve as the impetus for her pieces which she has exhibited throughout the United States and overseas, in England, Italy, Singapore and Spain. Waterloo received her BFA at School of the Art Institute of Chicago, Chicago, IL in 1996, and has studied at the Harrington Institute of Interior Design, Chicago, and at Northern Illinois University, DeKalb, Illinois.

Inspired by 'mapquest' routes, other artists whose work is architectural and architects whose work is art, Chicago urban landscapes, and international airport floor plans, Waterloo’s works are architectural fantasies which attempt to record the urban/urbane/mundane observances she sees on a daily basis. With an approach towards monumental simplicity - given any scale - an elevation, floor plan, or structure becomes a vision construed in space.



The reception for “Bare Essentials: Minimalism in the 21st Century” group and solo exhibitions is on Friday, November 4th from 6 to 9 p.m.

**Woman Made Gallery
685 N. Milwaukee Ave.
Chicago, IL 60642**

Website: www.womanmade.org

Gallery Hours: Wed–Fri noon–7p.m. / Sat–Sun noon–4p.m. / Admission: Free

Woman Made Gallery is supported in part by grants from the Illinois Arts Council, a state agency; a CityArts Program II grant from the City of Chicago, Department of Cultural Affairs; the Arts Work Fund for Organizational Development, a donor-advised fund of the Chicago Community Trust; the Gaylord and Dorothy Donnelley Foundation; The Efromson Family Fund, a CICF Fund; a major anonymous donor; and the generosity of its members and contributors.