

September 12, 2009

FOR IMMEDIATE RELEASE

Contact Information

Kristen Carter, Gallery Assistant

Phone: (312) 738-0400 / Email: gallery@womanmade.org

womanMADE



GALLERY

Mirando Al Sur: Looking South *A Kaleidoscope of Visual Treats*

Group exhibit juried by Dolores Mercado

Opening Reception: Friday, October 16, 6-9 p.m.

CHICAGO – Woman Made Gallery is pleased to announce the opening of “Mirando Al Sur: Looking South,” a colorful group show juried by Dolores Mercado, who is Associate Curator and Associate Director of Education at the National Museum of Mexican Art in Chicago.

Latin America’s diverse places, histories and cultures, and the artwork informed by them, are the inspiration for this vibrant exhibition. Forty-two women from varied backgrounds, not all of Latin American descent, but all influenced by Latin America, will share the gallery space to exhibit their creations in various media, from painting, drawing, sculpture, and photography to assemblages and video work.



Melanie Cervantes

Mundo Maya

digital print on archival lenox paper

17 x 22 inches

Exhibiting artists are Pilar Acevedo, Zora Anaya, Jessica Beagan Archer, Lisa Marie Barber, Carolyn Bellis, Tamara Bogolasky, Carrie-Ann Bracco, Barbara Bruneau-Cleaver, Magué Calanche, Camille Canales, Margaret Carsello, Kristen Carter, Melanie Cervantes, Henri Doner-Hedrick, Jill Flyer, Esperanza Gama, Jessie Hernandez, Gwynne Johnson, Heather Ryan Kellog, Julia Larrañaga, Luz-Maria Lopez, Miriam Martinez, Lily Mayfield, Melissa McCutcheon, Susann Minton, Viviana (Viva) Paredes, Patricia Park, Patricia Pena, Linnea Pergola, Maria Jose Prenafeta, Silvana LaCreta Ravena, Karen Rechtschaffen, Jennifer Reis, Wilka Roig, Eva Soliz, Carla Stetson, Elena Aguirre Sznajder, Arianna Taboada, Marilyn Avery Turner, Consuelo Jimenez Underwood, Lynette Vought, and Cathy Wysocki.

-more-

Exhibition Juror: Dolores Mercado

Dolores Mercado is an artist, curator, and arts educator. Mercado studied at UNAM, La Esmeralda in Mexico City, and the University of Guadalajara. Her recent curatorial projects include Quilt Me A Story: Nuestros Relatos (Immigration Stories) and Women Artists of Modern Mexico: Frida's Contemporaries. Her current exhibition, Rostros y Crónicas / Women of Juarez, opens in October 2009. Currently, she is Associate Curator and Associate Director of Education at the National Museum of Mexican Art in Chicago.

In addition to the group show, Mirando Al Sur: Looking South, Woman Made Gallery exhibits Beatrice Fisher's Retrospective Solo Show from October 16 to November 12, 2009. The Artist Reception for both group and solo shows is on Friday, October 16 from 6 to 9 p.m.

**Woman Made Gallery
685 N. Milwaukee Ave.
Chicago, IL 60642
Website: www.womanmade.org**

Gallery Hours: Wed-Fri noon-7p.m. / Sat-Sun noon-4p.m. / Admission: Free

Woman Made Gallery is supported in part by grants from the Illinois Arts Council, a state agency; a CityArts Program II grant from the City of Chicago, Department of Cultural Affairs; the Arts Work Fund for Organizational Development, a donor advised fund of the Chicago Community Trust; the Gaylord and Dorothy Donnelley Foundation; The Efroymsen Family Fund, a CICF Fund; a major anonymous donor; and the generosity of its members and contributors.

###