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womanMADE



GALLERY

Outside America

Group exhibit curated by Ruby Thorkelson

in collaboration with Jan Brown Checco and Indira Freitas Johnson

January 21 – February 24, 2011 / Opening Reception: Friday, Jan. 21, 6–9 p.m.

CHICAGO — Woman Made Gallery is proud to present “Outside America”, a curated exhibition with work by Amanda Checco, Jan Brown Checco, Sun Choi, Barbara Houghton, Terri Kern, Indira Freitas Johnson, Eleftheria Lialios, Fang Ling-An, Lisa Siders (in collaboration with Denise Burge, Tracy Featherstone, and Jen Ustik).

Curator Ruby Thorkelson notes: “In this age of economic and cultural globalization, American-centric ideologies reach far and wide in various manifestations, both cultural and political. Still, the violence, romance, and overall exportation of all things Americana will never be ubiquitous. Both resistant and non-subversive existence will always be present across the globe.”

“Outside America”, seeks to explore the infinite aspirations, identities, and political and cultural expressions that exist outside of or in opposition to constructions and realities of American identity, politics, and culture.



Sun Choi

Nostalgic Memory III (2010)

Han Yak with pins; 84 x 72 inches

**Exhibition Curator: Ruby Thorkelson
in collaboration with Jan Brown Checco and
Indira Freitas Johnson.**

Ruby Thorkelson is WMG’s Gallery Coordinator. She is also a visual artist, working in drawing and book-making, as well as collaborative projects. She is a 2008 graduate of the Gallatin School of Individualized Study at New York University with a BA in “Arts-Based Community Development”. Jan Brown Checco serves on WMG’s Advisory Board. She has 33 years of experience in studio art and design, and 13 years as an administrator of visual arts programming. Independent curatorial and project management activities take her around the world to a variety of cities where her work is held in public and private collections.

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Indira Freitas Johnson is a WMG Advisory Board member. She is an artist and cultural worker from India, who has lived and worked in the Chicago area for over twenty years while maintaining close ties with India. The influences of her mother, a social activist and her father, an artist and a follower of Gandhi, have been predominant in her life and art.

A second group show on display from January 21 – February 24, is “The American Dream: A Juxtaposition”. Juried by Catherine Blackwell Peña the exhibition addresses the hopes, promises, and prosperity of The American Dream as well as its inconsistencies and consequences. The opening reception for both exhibitions is on Friday, January 21 from 6 to 9 p.m.

On February 20 from 2 to 4 p.m. Woman Made Gallery will host a reading curated by Nina Corwin and Erika Mikkalo in response to the theme of the exhibitions. Poetry events are free and open to the public with light refreshments served.

Woman Made Gallery
685 N. Milwaukee Ave.
Chicago, IL 60642
Website: www.womanmade.org

Gallery Hours: Wed–Fri noon–7p.m. / Sat–Sun noon–4p.m. / Admission: Free

Woman Made Gallery is supported in part by grants from the Illinois Arts Council, a state agency; a CityArts Program II grant from the City of Chicago, Department of Cultural Affairs; the Arts Work Fund for Organizational Development, a donor-advised fund of the Chicago Community Trust; the Gaylord and Dorothy Donnelley Foundation; The Efrogmson Family Fund, a CICF Fund; 3Arts; a major anonymous donor; and the generosity of its members and contributors.

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