

June 21, 2010

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womanMADE



GALLERY

Category: Printmaking

Pushing the Boundaries of a Classic Medium

Group exhibit juried by Debora Wood

July 9 – August 26, 2010 / Opening Reception: July 9, 6–9 p.m.

CHICAGO — Woman Made Gallery is proud to present a group exhibition by 34 women artists whose work challenges the boundaries of traditional handprint media such as intaglio, lithography, relief, monoprint, and silkscreen.

While all the works on exhibit have been created within the printmaking medium, there is no limitation to the variety of style and content expressed in each artist's creations.

"Category: Printmaking" aims to present the scope and variety of work that is inspired, instead of limited, by the printmaking medium.

In selecting the works for this show, juror Debora Wood notes: *"If juried exhibitions such as this reflect the times, then today's prints are characterized by a variety of subjects and approaches. Some artists engage with printmaking's long history rooted in text and book arts, some create works in traditional print media, some emphasize print's sculptural properties, and some push the medium's definition. A few artists use a visually abstract vocabulary of lines, shapes, and colors, but most of the works are representational. All of the works in this exhibition are a testament to the rich vitality of contemporary printmaking. It is my hope that visitors will become immersed in the intriguing visual pleasure that each of these works presents."*



Heather Kelly
Closest and Furthest (Ryan)
linocut print; 35 x 27 inches

Artists represented are Patricia Bellan-Gillen, Eryn Blaser, Virginia Bradley, Elizabeth Busey, Jessi Cerutti, Liz DeBellis, Angela Duclos, Sandra C. Fernandez, Debra Fisher, JenClare Gawaran, Jessika Hamilton, Zoe Hawk, Jennifer Hines, Delanie Jenkins, Diana Kast, Linda Kelen, Heather Kelly, Anna Kenar, Eveline Kolijn, Lea Basile Lazarus, Alisha McCurdy, Michelle Murillo, Kelly Nelson, PD Packard, Sandra Perlow, Serena Perrone, Kathy Puzey, Dora Lisa Rosenbaum, Carol Sanchez, Emily Stokes, DeeAnne Wagner, Laura Widmer, Christina Yesenofski, and Jennifer Yorke.

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Exhibition Juror: Debora Wood

Debora Wood is Senior Curator at the Mary and Leigh Block Museum of Art, Northwestern University, where she takes the leading role in developing the Museum's exhibitions and collections. She has been at the Block Museum since 1999, and her area of focus is twentieth-century art and the history and study of prints. Wood has a BFA from Cornell University and an MFA in printmaking from the University of Wisconsin–Madison. She is author of the exhibition catalogues for *Imaging by Numbers* (2008) and *Marion Mahony Griffin* (2005), and contributing author to the catalogue *Paths to the Press: Printmaking and American Women Artists, 1910–1960* (2006).

Other exhibitions on display from July 9 to August 26 are “Her Way with Print,” an investigation of printmaking and experimental print works by six Chicago artists, featuring works by Caroline Anderson, Deborah Maris Lader, Kim Laurel, Sarah Nishiura, Mary K. O’Shaughnessy, and Megan Sterling. Fran Bull is exhibiting mixed media works in her solo show, “In Flanders Fields.”

Woman Made Gallery

685 N. Milwaukee Ave.

Chicago, IL 60642

Website: www.womanmade.org

Gallery Hours: Wed–Fri noon–7p.m. / Sat–Sun noon–4p.m. / Admission: Free

Woman Made Gallery is supported in part by grants from the Illinois Arts Council, a state agency; a CityArts Program II grant from the City of Chicago, Department of Cultural Affairs; the Arts Work Fund for Organizational Development, a donor-advised fund of the Chicago Community Trust; the Gaylord and Dorothy Donnelley Foundation; The Efrogmson Family Fund, a CICF Fund; 3Arts; a major anonymous donor; and the generosity of its members and contributors.

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