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Contact Information

Beate Minkovski, Executive Director

Phone: (312) 738-0400 / Email: gallery@womanmade.org

womanMADE



GALLERY

The Project

Group exhibit juried by Mary King

Solo Shows by Maria Gaspar and Mary King

Sept. 9 – Oct. 27, 2011 / Opening Reception: Friday, Sept. 9, 6–9 p.m.

CHICAGO — Woman Made Gallery is proud to present “The Project” with work by 20 artists, and solo shows by Maria Gaspar and Mary King.

"The Project" was an invitation to artists to submit work in any media that is interactive, interdisciplinary, and/or collaborative. Examples include Kay Westhues' *Well Stories*, a project about our relationship with the water we drink; and a project about *Human Trafficking* by Whitney Huber, in collaboration with David Follmer and Elizabeth Moretti.

Artists represented in this exhibition are Joan Arbeiter, Indrani Ashe and Arum Prameshwari, Rachel Dawson, Hope Esser, Heather Freeman, Whitney Huber in collaboration with David Follmer and Elizabeth Moretti, Terra Fuller, Elena Katsulis and Erin Peisert, Marjorie Kouns, Lily Mayfield and Jesse Ruff, Lin Shook of Perceptual Motion, Hyun Ji Sim, Pat Swanson, Georgia Wall, and Kay Westhues.

Exhibition Juror: Mary King

Mary King is a professional artist and educator with a BFA from the University of Chicago and an MFA from Western Michigan University. She has had four solo shows at Denise Bibro Fine Arts in New York, two of which were reviewed by The New York Times. She is currently represented by Sherry Washington Gallery in Detroit. Her work is in collections, including Western Michigan University and Blue Cross/Blue Shield of Michigan. She has been selected for an artist residency in 2012 at the Vermont Studio Center. For more information see <http://www.marykingart.com>.



Well Stories by Whitney Huber
archival pigment print, water, glass vial

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Simultaneously with the “The Project” group exhibition WMG is hosting two solo shows with works by Maria Gaspar and Mary King.

Maria Gaspar is an interdisciplinary artist whose work includes sculpture, installation, performance and writing. Gaspar is interested in location as a catalyst for ideas, where reality and fiction collapse into mythological sites and historical mutabilities. She has presented her work at various museums and galleries, including ‘Oblation For A Parade’ at The Museum of Contemporary Art Chicago in 2009, ‘National’ at Illinois State University and ‘Ground Floor’ at the Hyde Park Art Center in 2010. Her solo show, “All That Also Means To See” investigates spatial transformations, blurred places, and other imaginings through a series of drawings, sculptures and a site-responsive work. It includes the installation of a durational inflated structure that inhales and exhales every five minutes, and mixed media paintings. This installation will be the first artwork featured in WMG's new multimedia exhibition space. For more information see <http://www.mariagaspar.com>.



Mary King’s solo show, “War Stories” is the depiction of the emotional part of war memories of old people in Nebraska and young people in Chicago, with emphasis on World Wars I and II and the Iraq War.

The opening reception for ‘The Project’ group and solo exhibitions is on Friday, Sept. 9th from 6 to 9 p.m.

Woman Made Gallery
685 N. Milwaukee Ave.
Chicago, IL 60642
Website: www.womanmade.org



Gallery Hours: Wed–Fri noon–7p.m. / Sat–Sun noon–4p.m. / Admission: Free

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