

WOMAN MADE GALLERY
FOR IMMEDIATE RELEASE

Contact Information

Amy Galpin, Gallery Coordinator

Phone: (312) 738-0400 Email: gallery@womanmade.org

womanMADE



GALLERY

Mary Stoppert: *Artifacts 1973 - 2008*

Chicago artist's solo show is a 35 year career overview

Opening Reception: Friday, November 21, 6-9 p.m.

CHICAGO - Woman Made Gallery is pleased to announce the opening of **Mary Stoppert: *Artifacts 1973 - 2008***, a partial retrospective of work by Chicago feminist artist Mary Stoppert.

Mary Stoppert: *Artifacts 1973-2008* presents a selection of sculptures and photo documentation of installations produced during her 35 year career.

The exhibition includes works from 1973 when Stoppert was a founding member of Artemisia Gallery. Also included is photographic documentation of eight site-specific installations and select related sculptures that were inspired by the sites, including *The Queen's Ring Temple* which was an installation created for The New Museum of Contemporary Art in New York in 1982. The exhibition ends with a brief glimpse into her most recent series: *Rituals and Reliquaries*.

ABOUT THE ARTIST

Mary Stoppert has been named one of America's Outstanding Sculptors by Contemporary American Women Sculptors (Oryx Press) and, if her work is not proof enough, her extensive credentials certainly confirm this title.

After earning her MFA in Sculpture at the School of the Art Institute of Chicago, Stoppert taught at Northeastern Illinois University for 30 years, chairing the art department for 2 years, and serving as gallery director for 15 years. Her lengthy exhibition history includes the New Museum in New York, DePaul University and Hyde Park Art Center in Chicago, and nearly all points between.



Rope Piece 1976
painted wood, metal rod, rope
w/latex and gauze
7' x 1' x 28"

-more-

She was a founding member of Artemisia Gallery and also the Chicago Women's Caucus for Art. Stoppert is the recipient of many awards, including an NEA grant, the Art Institute of Chicago's John G. Curtis Prize and the Frank G. Logan Award.

Her work is in many private and public collections, including the Museum of Contemporary Art (Chicago), Northeastern Illinois University, and the State of Illinois. In addition, Stoppert has served as an instrumental advisor, curator, and mentor to Woman Made Gallery and gallery staff since its inception.

Woman Made Gallery is free and open to the public and the exhibition will be up through December 18, 2008. **Opening Reception: Friday, November 21, 6-9 p.m.**

CONCURRENT EXHIBITIONS and opening receptions:

The Figure Inspired By...La Figura Inspirado Por... Solo Show by Carmen M. Perez

Icons: Group Show in the Main Gallery, juried by Margaret Denny

Invitational: Group Show at the Artisan Gallery

Woman Made Gallery
685 N. Milwaukee Ave.
Chicago, IL 60642

Website: www.womanmade.org

Gallery Hours: Wed-Fri noon-7 p.m. / Sat-Sun noon-4 p.m. / Admission: Free

Woman Made Gallery is supported in part by grants from the Illinois Arts Council, a state agency; a CityArts Program II grant from the City of Chicago, Department of Cultural Affairs; the Arts Work Fund for Organizational Development, a donor advised fund of the Chicago Community Foundation; the Gaylord and Dorothy Donnelley Foundation; the Hugh M. Hefner Foundation; the Efroymsen Fund, a CICF Fund; a major anonymous donor; and the generosity of its members and contributors.

###