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FOR IMMEDIATE RELEASE

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womanMADE



GALLERY

Cultural Memory: Transdiasporic Art Practices

Group exhibit juried by artist Pritika Chowdhry

Opening Reception: Fri., Sept. 4, 6-9 p.m.

“Nothing may be as invisible as a monument”

Robert Musil

CHICAGO – Woman Made Gallery proudly announces the opening of “Cultural Memory: Transdiasporic Art Practices,” a group show with art in a variety of media by 23 women.

Juried by Indian artist Pritika Chowdhry, this exhibit includes works of artists from diverse locations and heritages, whose creations embody individual acts of memorialization and remembrance.

The works reveal a broad range of engagements with memory – some are about collective memories of large-scale traumas, some are about familial or generational memories, and others are about individual memories. These acts of remembrance reference and create connections between the geopolitics of India, Korea, Latvia, Sri Lanka, Germany, America, Pakistan, Iran, Japan, and Trinidad, among others.

The artists in this show have each taken on subject matters that are difficult and perhaps even controversial, but their artistic practices show a critical engagement with their specific material and a commitment to building bridges across cultural and national barriers through the visual arts.

The exhibition opens with an Artist Reception on Friday, September 4th, from 6 to 9 p.m. Works are on display through October 10, 2009.



Katherine Harriott
Safe as Houses: There's No Place Like Home
mixed media
9 x 14 x 14 inches

-more-

Exhibition Juror: Pritika Chowdhry

Born and brought up in India, Pritika Chowdhry moved to the U.S. in 1999. She worked as a computer engineer for several years and then returned to school to earn her MFA in Ceramics and Sculpture from University of Wisconsin, Madison.

Chowdhry has founded the Partition Memorial Project, which exists as temporary art exhibits as well as a digital archive, www.partitionmemorialproject.org. She is the recipient of a Vilas International Travel Fellowship, an Edith and Sinaiko Frank Fellowship for a Woman in the Arts, a Wisconsin Arts Board grant, a City of Madison project grant, and a Dane County Commission grant. Chowdhry's works are in the "Erasing Borders 2009" traveling exhibit organized by the Indo-American Arts Council, and will be shown at the Queens Museum in New York City, the Elizabeth Foundation for the Arts project space in NYC, the Visual Arts Center of New Jersey, the Dowd Fine Arts Gallery in SUNY-Cortland, and the Gallery at Penn College, Pennsylvania.

Chowdhry's solo show, *Remembering the Crooked Line*, will be on exhibit concurrently.

Artists

Nandini Chirimar, Sun H. Choi, Anda Dubinskis, Frances Ferdinands, Karen Frostig, Sharon Harper, Katherine Harriott, Juarez Hawkins, Tehniyet Hussain, Shalalae Jamil, Naomi Kasumi, Susan Lenz, Judith Levy, Regina Mamou, Shaghayegh Mazloomi, Samanta Batra Mehta, Neli Ouzounova, Darlene Wesenberg Rzezotarski, Karina Schafer, Romy Scheroder, Pallavi Sharma, Kari Souders

EXHIBITIONS AT THE GALLERY:

Solo Show: Pritika Chowdhry: *Remembering the Crooked Line*

Solo Show: Crisanta De Guzman: "We're Not in Kansas Anymore"

Artisan Gallery: "Materiality," curated by Margaret Denny

Woman Made Gallery

685 N. Milwaukee Ave.

Chicago, IL 60642

Website: www.womanmade.org

Gallery Hours: Wed-Fri noon-7p.m. / Sat-Sun noon-4p.m. / Admission: Free

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