

January 5, 2012

FOR IMMEDIATE RELEASE

Contact Information

Beate Minkovski, Executive Director

Phone: (312) 738-0400 / Email: gallery@womanmade.org



20 in Their Twenties

Group exhibit juried by Betsy Odom

Solo Shows by Alexandria Eregbu and Betsy Odom

Jan. 20 – Feb. 23, 2011 / Opening Reception: Friday, Jan. 20, 6–9 p.m.

CHICAGO — Woman Made Gallery is proud to open its 20th Anniversary year with “20 in Their Twenties”, a group exhibition with 29 works by 20 women artists under thirty years of age. WMG is also hosting solo shows by Chicago artists Alexandria Eregbu and Betsy Odom.

Included are painting, printmaking, mixed media, photography, installation, and video works by Indrani Ashe, An-Li Cheng, Kari Cholnoky, Missy Hammond Dunaway, Alexandria Eregbu, Rachel Fay, Silvia Gonzalez, Kate Hampel, Alyce Haliday McQueen, Monika Meler, Emily Moorhead, Liz Moretti, Eileen Mueller, Gaia Nardie-Warner, Allison Nault, Zahra Nazari, Anna Reich, Stacie Scott, Leah Shirley, and Jamie Steele.



“A Piece of You and Me” by An-Li Cheng
cotton, nylon, wool, tableware, coin

Michigan artist An-Li Cheng’s mixed media work, “A Piece of You and Me” is inspired by the reactions that people express when encountering death and the related religious rites.

Chicago artist Liz Moretti presents an installation piece in which mirrored plexiglass spelling out the word “G O D” is affixed to the ceiling of the gallery space so that viewers can look up and see themselves. She describes her work as creating visual dialog that speaks from her experiences with leaving Catholicism and coming out as a Feminist and Atheist.

Stacie Scott is documenting the negative impacts human actions have on the environment. In her photo “Great Pacific Garbage Patch” she shows a young woman reading a book while lying in a bathtub filled to the rim with debris. Her hope is that greater awareness will lead to change.

Simultaneously with the “20 in Their Twenties” group exhibition, WMG is hosting two solo shows with works by Chicago artists Alexandria Eregbu and Betsy Odom.

Alexandria Eregbu is a Chicago-based artist currently pursuing a Bachelor of Fine Arts degree in performance and fiber & material studies at the School of the Art Institute of Chicago. Her work investigates social identity through exploration of the body and attempts to understand how her role, as a young Black woman, functions within any given environment. She is interested in interpreting the body as a spectacle and the relationship of the gaze between herself, as an artist, and her viewers.

Betsy Odom is an artist living in Chicago. She received her MFA from Yale University in 2007 in sculpture, and a BFA from the San Francisco Art Institute in 2002. She has been in numerous group and solo exhibitions both locally and nationally. Her most recent solo shows, ‘Registry’ at ThreeWalls Gallery and ‘Sis Boom Bah’ at the Hyde Park Art Center in Chicago explored the ways gender is embedded within materials and within ways of making.

The reception for “20 in Their Twenties” group and solo exhibitions by Alexandria Eregbu and Betsy Odom is on Friday, January 20th from 6 to 9 p.m.

Woman Made Gallery

685 N. Milwaukee Ave.

Chicago, IL 60642

Website: www.womanmade.org

Gallery Hours: Wed–Fri noon–7p.m. / Sat–Sun noon–4p.m. / Admission: Free

Woman Made Gallery is supported in part by grants from the Illinois Arts Council, a state agency; a CityArts Program II grant from the City of Chicago, Department of Cultural Affairs; the Arts Work Fund for Organizational Development, a donor-advised fund of the Chicago Community Trust; the Gaylord and Dorothy Donnelley Foundation; The Efrogmson Family Fund, a CICF Fund; a major anonymous donor; and the generosity of its members and contributors.

###