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womanMADE



GALLERY

Kathleen Waterloo: Minim

Solo Exhibition at Woman Made Gallery

Nov. 4 – Dec. 22, 2011 / Opening Reception: Nov. 4, 6–9 p.m.

CHICAGO — Woman Made Gallery (WGM) presents a solo show with select works by Kathleen Waterloo.

Kathleen Waterloo is a Chicago based artist working in both encaustic and egg tempera. Architectural elements serve as the impetus for her pieces which she has exhibited throughout the United States and overseas, in England, Italy, Singapore and Spain. Waterloo received her BFA at School of the Art Institute of Chicago, Chicago, IL in 1996, and has studied at the Harrington Institute of Interior Design, Chicago, and at Northern Illinois University in DeKalb.

Inspired by 'mapquest' routes, other artists whose work is architectural and architects whose work is art, Chicago urban landscapes, and international airport floor plans, Waterloo's works are architectural fantasies which attempt to record the urban/urbane/mundane observances she sees on a daily basis. With an approach towards monumental simplicity - given any scale - an elevation, floor plan, or structure becomes a vision construed in space.



Channel I- encaustic and oil stick
on blueprint on panel by Kathleen Waterloo

Please join us for the opening reception on November 4, 2011 from 6 to 9 p.m. at WGM.

Woman Made Gallery

685 N. Milwaukee Ave.

Chicago, IL 60642

Website: www.womanmade.org

Gallery Hours: Wed–Fri noon–7p.m. / Sat–Sun noon–4p.m. / Admission: Free

Woman Made Gallery is supported in part by grants from the Illinois Arts Council, a state agency; a CityArts grant from the City of Chicago Department of Cultural Affairs and Special Events; the Arts Work Fund for Organizational Development, a donor-advised fund of the Chicago Community Trust; the Gaylord and Dorothy Donnelley Foundation; The Efrogmson Family Fund, a CICF Fund; a major anonymous donor; and the generosity of its members and contributors.

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