

September 6, 2003
For Immediate Release

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Layers, Levels & Lives

WHAT:

A solo by Joyce Owens, winner of Woman Made Gallery's 6th International Open, juried by Faith Ringgold.

Joyce Owens is a figurative artist who uses mask imagery in her work as well as folded and draped, i.e. irreverently folded canvas to explore the issues of identity, ethnicity, womanhood, racism and multiplicity and imperfection as a positive force.

Making paintings, constructions and assemblages, Ms. Owens attempts to create images that will change the way African Americans are thought of in the world. Ms. Owens wants to expand our sense of what is beautiful and encourage us to think of histories that existed beyond the Eurocentric model. Our heritages are intertwined and if viewed that way we may be able to embrace our similarities and cherish and admire our differences.

Ms. Owens has an M.F.A. from Yale University in painting. She has won prizes and exhibited widely in the east and midwestern U.S.

View artwork here: www.womanmade.org/show.html?type=solo&gallery=layers2003&pic=1

Special Event:

Saturday, October 11th, 2003 from 12-2pm - Free

Artist Talk with Joyce Owens

Painter, Joyce Owens' exhibition, "Layers, Levels and Lives" will be the subject of informal talk with the artist/teacher. Issues will include identity, race, women's roles and masks. Ms. Owens, M.F.A., Yale, will show multi-media constructions and paintings.

WHEN: September 5th - October 12th, 2003
Opening reception: Friday, September 5th, 6 - 9 pm
Gallery Hours: Wed - Fri 12 - 7 pm, Sat & Sun 12 - 4 pm

WHERE: Woman Made Gallery, 2418 W. Bloomingdale Ave., Chicago.
(Two blocks north of North Avenue, ½ block West of Western)

HOW MUCH: Free and open to the public

FOR MORE INFORMATION: 773-489-8900 or sonja@womanmade.org

2418 W. Bloomingdale Ave., Chicago, IL 60647-4301 - phone 773-489-8900 / fax 773-489-3600
www.womanmade.org e-mail: gallery@womanmade.org
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Mission Statement: Woman Made Gallery supports and cultivates the diverse contributions of women artists through exhibitions, educational programs and community outreach. We believe that such contributions are an essential component in the spectrum of cultural expression.