

**Woman Made Gallery - 685 N. Milwaukee Ave., Chicago, IL 60622**

**FOR IMMEDIATE RELEASE**

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**"Pure Painting" group show with art by 34 women "Ordinary Landscape" with paintings by Suzanne Keith Loechl – "Frescos Et Al." with mixed media works by Judith Schubert Mullen - "All Things Woven" at the Artisan Gallery from June 23 through July 20, 2006 at Woman Made Gallery.**



Woman Made Gallery is pleased to announce four new exhibitions, opening with an artist reception on June 23, 2006 from 6-9pm at 685 N. Milwaukee Avenue in Chicago. The Gallery is open and free to the public on Wednesday, Thursday and Friday from 12-7pm and on Saturday and Sunday from 12-4pm.

**"Pure Painting"** includes original art in oil, acrylic, encaustic, watercolor, gouache and ink by 34 women from the US and Canada. Juried by renowned artist, Gladys Nilsson works range from purely abstract to photo realism, from landscape and still life to figurative representation, from colorful exuberance to stark black and white imaging. The content is as diverse as the place the artists call their home, two Canadian artists, painters from nine US states with eighteen artists are from Illinois. Included are: Lauren Acton, Beverly L. Bailey, Mary Barnes-Gingrich, Louise Bloom, Charlotte Bynar, Lucienne Canet, Peggy Dee, Pat Dumas-Hudecki, Jane Cress Edgar, Surabhi Ghosh, Carol Griffith, Clare Grill, Nikkole Huss, Verlena Johnson, Lori Beth Katz, Mary King, Erdmut Lerner, Anna Liljas, Court Lurie, Bobbi Meier, Margaret Nomentana, Karen Phipps, Ann Ponce, Lynda Ray, Maron Chance Resur, Rachel Weaver Rivera, Nancy Rosen, Beth Shadur, Carol Shikany, Johanna Silva, Anne Taft, Lisa Tubach, Jacqueline Unanue and Kathleen Waterloo. All artworks may be viewed on our website: [www.womanmade.org/show.html?type=group&gallery=painting2006&pic=1](http://www.womanmade.org/show.html?type=group&gallery=painting2006&pic=1)

**"Ordinary Landscape"** exhibits paintings by Suzanne Keith Loechl. Originally from England and currently living in Urbana-Champaign, the artist draws inspiration from seemingly commonplace elements in the landscape that evoke a sense of domesticity, memory and nostalgia -- laundry blowing in the breeze, umbrellas, lawns and farm fields. Suzanne endeavors to merge her perceptions as a landscape architect with her deep sense of vulnerability as a mother into her work by exploring ordinary human marks on the landscape. [www.womanmade.org/show.html?type=solo&gallery=landscape2006&pic=1](http://www.womanmade.org/show.html?type=solo&gallery=landscape2006&pic=1)

**"Fresco Et Al."** Inspired by sources as varied as aerial land formations, city sidewalks, the mark making of the Neolithic cave man and contemporary architecture and sculpture, Judith Schubert Mullen is using the ancient technique of Fresco painting to record moments of human experience on fragmented, irregular shapes of plaster. In 2005 Mullen won 1st Place in the 2005 International Open at Woman Made Gallery, juried by Lynne Warren, curator at Chicago's Museum of Contemporary Art. Her work is represented by Giola Gallery in Chicago. [www.womanmade.org/show.html?type=solo&gallery=frescos2006&pic=1](http://www.womanmade.org/show.html?type=solo&gallery=frescos2006&pic=1)

**"All Things Woven"** exhibits original works in a variety of media including metal, fiber and wood by Karen Gubitz, Suzanne Shafer-Wilson and sixteen other artisans at the Artisan Gallery at Woman Made. [www.womanmade.org/artisangallery.html](http://www.womanmade.org/artisangallery.html)

Image: "The Four Women Violists" – oil on linen, 50 x 72" by Mary Barnes-Gingrich from Illinois.

**For more information contact Woman Made Gallery at (312) 738-0400 or visit [www.womanmade.org](http://www.womanmade.org)**

*Woman Made Gallery is a tax-exempt, not for profit organization founded in 1992. Its goal is to support women in the arts by providing opportunities, awareness, and advocacy. It specifically accomplishes this through monthly thematic exhibitions which raise public awareness and recognition of women's cultural contributions.*

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