

October 5, 2003
For Immediate Release

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Please Start Here

WHAT: A solo exhibit with work by Amy Stacey Curtis

"Please Start Here" is a solo-exhibit of small-scale, interactive installations and paintings by Amy Stacey Curtis of Gray, Maine. Curtis' goal with this exhibit is to provide a sense of her "solo-biennials"--large-scale, interactive, site-specific installation exhibits, which take



"Fragile," detail, mixed-media, by Amy Stacey Curtis from her Maine solo-biennial RETROSPECTIVE and her WMG solo show 'Please Start Here'.

place every other year in vast, abandoned, Maine spaces. The installations in "Please Start Here," sketches or small-scale studies in preparation for her third solo-biennial entitled CHANGE (October 2004), are presented with instructions for the audience. The audience completes her work process.

Curtis has scheduled solo-biennials from the year 2000 through at least 2010. Each solo-biennial explores the balance of chaos, order, and repetition through a specific theme, i.e. experience (2000), movement (2002), change (2004), sound

(2006), light (2008), time (2010); prior to each solo-biennial, is a solo, biennial, painting exhibit--motivated by the upcoming installation's theme. To learn more about this artist visit www.amystaceycurtis.com

Work from this exhibition can be viewed at www.womanmade.org/soloshows.html

WHEN: Oct 17 – Nov 11, 2003
Opening reception: Friday, Oct 17, 6 – 9 p.m.
Gallery Hours: Wednesday – Friday 12 – 7 p.m., Saturday & Sunday 12 – 4 p.m.

WHERE: Woman Made Gallery, 2418 W. Bloomingdale, Chicago.
(Two blocks north of North Avenue, ½ block West of Western)

HOW MUCH: Free and open to the public

FOR MORE INFORMATION: 773-489-8900 or sonja@womanmade.org

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