

September 19, 2003
For Immediate Release

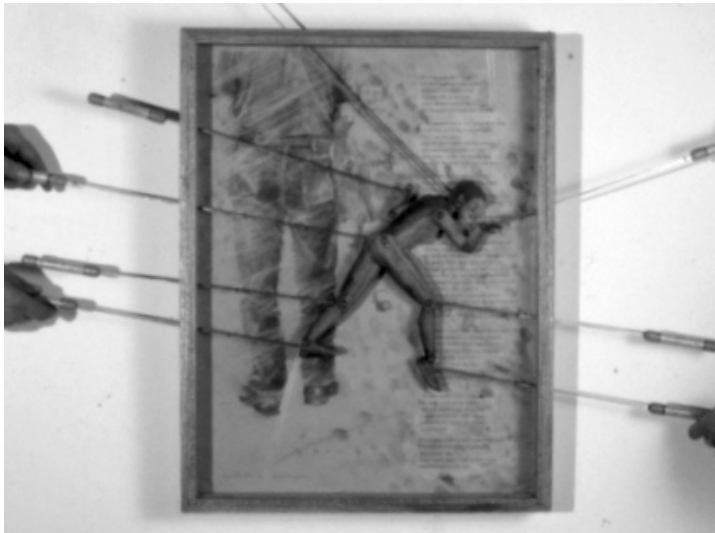
Contact: Sonja Kruitwagen, 773-489-8900



Women, Trauma, & Visual Expression

WHAT: A group exhibition of work by women who have experienced trauma. Includes 44 artworks. Juried by Amy Stacey Curtis

This show explores the many ways in which trauma can manifest itself in women's art. The traumas included in this show vary widely from rape to isolation, war and abortion. The resulting images also vary widely, but in a surprising manner. Each artist uses a different method to heal through her art. Some display pleasant domestic scenes which retain a very sinister meaning for the artist, some use blood as a symbol of all of their suffering, and some represent their naked self, displaying the vulnerability experienced after trauma.



Artist Statement

'You Were No Geppetto, Sir' appears at first glance to be a puppet toy which one manipulates from handles protruding from the frame. It can be moved into natural or unnatural poses. Upon reading the story in the background however, the fun goes away as you realize you have become the pedophile, manipulating the child not only in childhood, but through subsequent relationships as an adult.

- Eve Faulkes

You Were No Geppetto, Sir, mixed media, 30" x 50" - Eve Faulkes

Work from this exhibition can be viewed one week prior to the opening date online at <http://www.womanmade.org/groupshows.html>

WHEN: Oct 17 - Nov 13, 2003
Opening reception: Friday, Oct 17, 6 - 9 p.m.
Gallery Hours: Wednesday - Friday 12 - 7 p.m., Saturday & Sunday 12 - 4 p.m.

WHERE: Woman Made Gallery, 2418 W. Bloomingdale, Chicago.
(Two blocks north of North Avenue, ½ block West of Western)

HOW MUCH: Free and open to the public

FOR MORE INFORMATION: 773-489-8900 or sonja@womanmade.org

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