

True Poetry: Abstractions

May 6 – June 30, 2011

CALENDAR

February 9, 2011	Entry Due Date
March 2-9, 2011	Jury Dates
March 12, 2011	Notifications Sent
April 27-29, 2011 / 12-7pm	All Work to Arrive
May 6-June 30, 2011	Exhibition Dates
May 6, 2011 / 6-9pm	Opening Reception
July 1 / noon-7pm	Pick Up Work
July 6, 2011	Shipping Pick-Up *

*Artist schedules pick-up of her work with preferred shipper

ENTRY CHECK LIST

() **Artwork Entry** - Up to three works submitted as slides, on cd, or as digital files online. One detail per work if needed. Works must not exceed 72" horizontally, and may not have been previously shown at WMG.

() **Slides** - Clearly labeled slides of three works (plus details if needed) in a slide sleeve section. Label slides with your name, title, medium, size and numbers that correspond to entry form. Indicate the top of the slide.

() **CD** - Images of up to three works plus details if needed. Must be numbered to correspond with numbers on entry form

() **Digital Files** - Submit up to three works plus details if needed as digital images (jpgs). Our image upload process automatically resizes and compresses your images to the required size. See www.womanmade.org/artentries.

() **Statement** - An artist statement of up to 250 words must be typed and attached to this form with a staple. We will reprint and mount your artist statement next to your work if your work is accepted.

() **Entry Form** - For slide entries, complete form in its entirety. Indicate what media you used to create your work. Type or print clearly. Include your phone number and email. Detach and return with slides, typed statement, fee, and self-addressed stamped envelope.

() **Entry Fee** - The non-refundable entry fee is \$30. Make check or money order payable to Woman Made Gallery. Entry fees from countries outside the USA need to be paid by International Money Order. WMG may exempt artists from paying the entry fee if there is hardship. You may qualify for the entry fee scholarship by sending a letter or email to WMG demonstrating your need.

() **SASE** - Include a self-addressed, stamped envelope for the return of non-accepted material. WMG will not return slides or CD without it!

Woman Made Is Responsible For:

1. Handling all artwork professionally and with utmost care.
2. Installing/displaying all artwork professionally.
3. Invitation design and printing costs.
4. Sending invitations to WMG's mailing list.
5. Having staff on premises during regular hours.
6. Providing each artist with up to ten invitations.
7. Writing and sending press releases to publications.
8. Returning shipped art by July 6, 2011, with artist's choice of shipping company.

Artist Is Responsible For:

1. Ensuring that art entries arrive April 27, 28, 29, 2011 between noon and 7pm
2. Picking up hand-delivered work on 07/01 from 12 to 7pm.
3. Mailing invitations to personal mailing list.
4. Any expense for publicity photos.
5. Being professional and cooperative in adhering to Woman Made Gallery's guidelines.
6. Providing artwork that is ready to be installed.
 - 2-D work must be prepared properly for hanging.
 - Sculptures must sit sturdily on pedestal or floor.
7. Paying \$10.00 administrative fee for **shipped** work.
8. Arranging pick-up of unsold artwork for July 6, 2011, between noon and 7pm by preferred shipping company.

Size & Weight Specifications No work may exceed 6' in any direction or be over 75 pounds in weight except if delivered and picked up personally. WMG will refuse receipt of art that is heavier than 75 pounds.

Sales WMG will retain a 40% commission. Work remains the property of the artist until sold. Sold artworks shall remain in the exhibition until the end of the show. Artists will be paid no later than 30 days after the close of the exhibit.

Insurance WMG does not carry art insurance. Artist needs to self-insure the work that is on exhibit at WMG.

Invitation & Website: One artwork will be chosen for cover design of invitation and images of all accepted work will be on the WMG website: www.womanmade.org.

Agreement: By submitting their work to this exhibition all artists agree to allow reproduction of their slides, digital files and/or photographs taken of their art for educational, publicity, and archival purposes.

() **Please do not send any unrequested material!**

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- Use this Entry Form for mail-in applications only
- Visit www.womanmade.org/artentries to submit digital files
- Print legibly and return this part with slides or CD, plus statement, fee and SASE. Do not send any unrequested material.
- Include 40% commission to WMG in the sale price of your work. If you do not list a price the work will be not for sale.

Name _____

Street _____

City/State/Zip _____

Phone _____ Cell _____

Email _____

Include depth if your work is three-dimensional.

1. Title _____

Detailed Media: _____

Height x Width x Depth: _____ Year _____

Sales Price: _____ My work is not for sale

Detail Image Included: () yes () no

2. Title _____

Detailed Media: _____

Height x Width x Depth: _____ Year _____

Sales Price: _____ My work is not for sale

Detail Image Included: () yes () no

3. Title _____ Year _____

Detailed Media: _____

Height x Width x Depth: _____ Year _____

Sales Price: _____ My work is not for sale

Detail Image Included: () yes () no

Total Number of Images Included: ()

PLEASE RETURN THIS COMPLETED SECTION WITH YOUR ENTRY!

Cut Here

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If your work is selected, your statement (max 250 words) will be printed and displayed next to your work. Please type your statement and attach to this form.

Please type your statement, max. 250 words, on a separate sheet, and staple to this entry form. Thanks!

Agreement: Signature gives artist's consent to all conditions specified in this prospectus. Submission of your entry and your signature grants Woman Made Gallery permission to use your artwork or reproduction of likeness in promotional materials for this exhibition.

Signature: _____

Date: _____

Where did you hear about this exhibition?

Please send this form to:

True Poetry - Woman Made Gallery
685 W. Milwaukee Ave., Chicago, IL. 60642

ABOUT WMG

Woman Made Gallery (WMG) is a not-for-profit organization, established in 1992. WMG supports, cultivates, and promotes the diverse contributions of women in the arts through exhibitions and other programs that serve, educate, and enrich the community.

ARTIST MEMBERSHIP

Even though membership is not required in order to submit to WMG's juried exhibitions, we would like to encourage you to become a member to receive valuable benefits. Since 1992 and through 2009 WMG has exhibited the work of more than 6300 artists in 193 group shows and highlighted a body of work by individual artists in 105 solo exhibitions.

WMG offers women artists three different membership levels: Basic Membership at \$40; Gallery Membership at \$100; and Online Registry Membership at \$200 with an additional one-time \$100 setup fee for the webpage. Please visit our website www.womanmade.org for details.

You may become a member, and/or make a donation by using the following options: Print out the mail-in form, or charge your membership on our secure online form www.womanmade.org/membership.html, or call WMG at 312-738-0400.

Gallery Contact Information

Phone: 312-738-0400 - Fax: 312-738-0404

Web: www.womanmade.org

Email: gallery@womanmade.org

GALLERY HOURS

Wednesday/Thursday/Friday 12-7pm

Saturday/Sunday 12-4pm

Woman Made Gallery is supported in part by grants from the Illinois Arts Council, a state agency; a CityArts Program II grant from the City of Chicago, Department of Cultural Affairs; the Arts Work Fund for Organizational Development, a donor advised fund of the Chicago Community Trust; the Gaylord and Dorothy Donnelley Foundation; The Efroymsen Family Fund, a CICF Fund; 3Arts, a major anonymous donor; and the generosity of its members and contributors.

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Entry Deadline: February 9, 2011

Open to two- and three-dimensional semi-abstract, non-objective to pure abstract works in all media by women artists from the international community.

Entries may be mailed with slides or CD or visit www.womanmade.org/entryform.html to submit your entry with digital files (jpgs) online. Entry Fee: \$30 for images of up to 3 works. Accepted works will be exhibited at Woman Made Gallery and also online at www.womanmade.org.

AWARDS

1st Prize: Solo Show in 2012 at WMG

2nd Prize: Gallery membership with six images online: www.womanmade.org/galleries

Juror: Sandra Perlow

Sandra Perlow is a prolific artist interested in abstraction and pictorial space. She earned her BA from the School of the Art Institute of Chicago, and an MA from the Illinois Institute of Design.

Perlow has shown her work internationally, including at Linda Warren Gallery, Harper College, Jean Albano Gallery, and the Rockford Art Museum. She is an active contributor to WMG and serves on its Advisory Board.

For more information visit www.sandraperlow.net.



685 N MILWAUKEE AVE., CHICAGO, IL 60642